Permit #F00153399

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153399 **Type of Permit:** FILMING **Release Date:** 07/12/2019

Production Company NETFLIX INC

Insured Company Name NETFLIX INC
Contact Phone No. 1 240-475-5921
Contact Phone No. 2
Fax
Address 100 WINCHESTER CIRCLE
LOS GATOS, California 95032

Production Title THE BOYS IN THE BAND

Type of Production Feature

Producer n/a n/a

Director Joe Mantello

1st AD Anna Borden

Production Manager Brett Cranford

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$552.00
Posting 1500	$0.00
Notification Charge	$429.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$450.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,232.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $5,850.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00153399	**Location Manager**	Paul Hargrave
Production Company	NETFLIX INC	Primary Phone	Mobile - 310-415-8870
Insured Company	NETFLIX INC	Secondary Phone	Office - 323-468-3140
Production Title	THE BOYS IN THE BAND		

Location Address 3198 7th St, Los Angeles, CA, 90005

Location Type Restaurant

Prep Dates 7/14/2019 - 7/14/2019 07:00 - 20:00 1 day

Film Dates 7/15/2019 - 7/15/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Netflix.TheBoys.153399.CatalinaES.pdf
Netflix.TheBoys.153399.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	10

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Summary Information — Location

Permit Number F00153399
Production Company NETFLIX INC
Insured Company NETFLIX INC
Production Title THE BOYS IN THE BAND

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	1
Generator	1	Spot Check	1
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note No interference with Blue LA Car station

Parking

Base Camp Location Type : Other Location — MACARTHUR PARK 2230 W 6th St, Los Angeles, CA, 90057

Crew Parking Location Type : Other Location — CHARLES WHITE ELEMENTARY 2401 Wilshire Blvd, Los Angeles, CA, 90057

Parking Notes
Base camp 7/14 2000 hrs - 7/15 2359 hrs

Posting "No Parking" signs B/S S PARK VIEW ST, W 6TH ST - WILSHIRE BLVD (POSTING CANCELED PER M FAUST 7/2; NO POSTING FEE DUE)

Approximate Footage 1201 - 1500 **Log Number** 246500

Date(s) 7/14/2019 to 7/15/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CATALINA ST, 7TH ST - 150' SOUTH
S/S 7TH ST, CATALINA ST - 100' EAST

Approximate Footage 301 - 600 **Log Number** 246504

Date(s) 7/14/2019 to 7/14/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00153399	**Location Manager**	Paul Hargrave
Production Company	NETFLIX INC	Primary Phone	Mobile - 310-415-8870
Insured Company	NETFLIX INC	Secondary Phone	Office - 323-468-3140
Production Title	THE BOYS IN THE BAND		

Posting "No Parking" signs E/S CATALINA ST, 7TH ST - 8TH ST
S/S 7TH ST, CATALINA ST - BERENDO ST

Approximate Footage 901 - 1200 **Log Number** 246508

Date(s) 7/15/2019 to 7/15/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CATALINA ST, WILSHIRE BLVD - 175' SOUTH

Approximate Footage 0 - 300 **Log Number** 247476

Date(s) 7/15/2019 to 7/15/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB CATALINA ST, WILSHIRE BLVD - 175' SOUTH

Approximate Footage 0 - 300

Date(s) 7/15/2019 to 7/15/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00153399	**Location Manager**	Paul Hargrave
Production Company	NETFLIX INC	Primary Phone	Mobile - 310-415-8870
Insured Company	NETFLIX INC	Secondary Phone	Office - 323-468-3140
Production Title	THE BOYS IN THE BAND		

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 7/15/2019 - 7/15/2019 03:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Netflix.TheBoys.153399.ParkViewFull.pdf
Netflix.TheBoys.153399.MACARTHUR.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired	2

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Summary Information — Location

Permit Number F00153399
Production Company NETFLIX INC
Insured Company NETFLIX INC
Production Title THE BOYS IN THE BAND

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 323-468-3140

Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

LAPD Officer(s)
Rec & Park Monitor 1 required

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. SCHOOLS	Molly Calhoun
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
CHARLES WHITE ELEMENTARY
2401 Wilshire Blvd, Los Angeles, CA, 90057

Parking Notes
Crew/Extras parking: 2401 Wilshire Blvd (Charles White Elementary) (Spot check ok per Insp Anderson) 7/15 0300 - 2200 hrs

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Production Title	THE BOYS IN THE BAND		

Posting "No Parking" signs B/S PARK VIEW ST, 6TH ST - WILSHIRE BLVD

Approximate Footage 901 - 1200 **Log Number** 247502

Date(s) 7/15/2019 to 7/15/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE PARK VIEW ST, 6TH ST - WILSHIRE BLVD

Approximate Footage 0 - 300

Date(s) 7/15/2019 to 7/15/2019 **Time(s)** 03:00 to 23:59

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00153399	**Location Manager**	Paul Hargrave
Production Company	NETFLIX INC	Primary Phone	Mobile - 310-415-8870
Insured Company	NETFLIX INC	Secondary Phone	Office - 323-468-3140
Production Title	THE BOYS IN THE BAND		

Location Address 705 N Front St, Los Angeles, CA, 90744

Location Type Parking Lot

Film Dates 7/14/2019 - 7/14/2019 04:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document LAHarbor Conditions123.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Location for parking only (Filming on CalTrans property); LA Harbor parking lot; LAPD to assist entering and exiting lot for safety.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C3

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Renee Decker
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

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Production Company	NETFLIX INC	Primary Phone	Mobile - 310-415-8870
Insured Company	NETFLIX INC	Secondary Phone	Office - 323-468-3140
Production Title	THE BOYS IN THE BAND		

Coordinator Note Locations approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of L.A. Port Police, 310-732-3500. Port Police officer assigned to 705 N. Front Street Lot.
Sleeping cars overnight at 22nd and Sampson from July 12-14th. Production to provide their own 24-hour security at this location.

Parking

Base Camp
Location Type : Filming Location

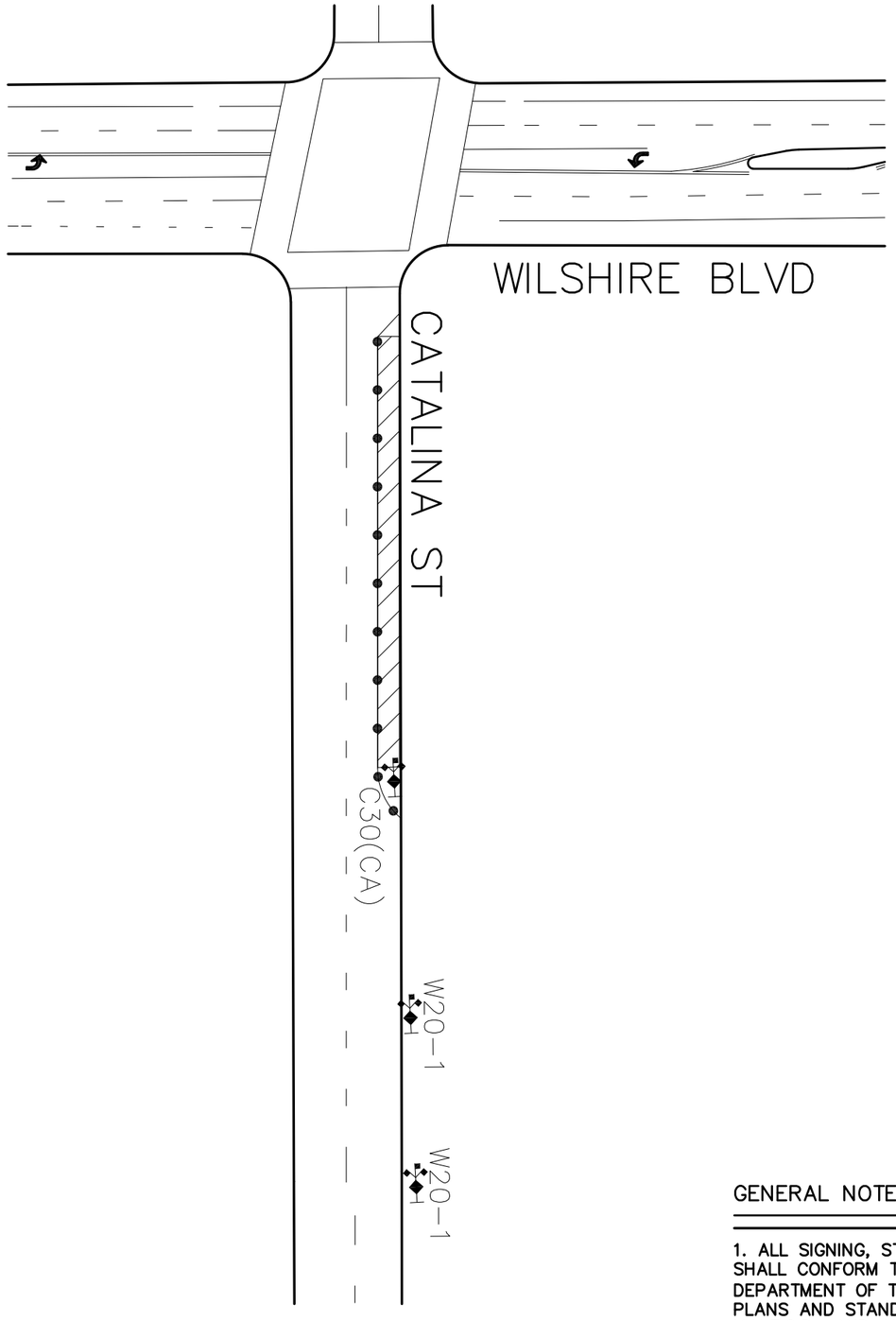
Crew Parking
Location Type : Other Location
Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

Parking Notes
Cast/Crew parking 7/12-7/14

NOT A PERMIT

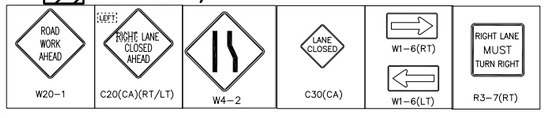
Permit #F00153399

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:
E/S CURB LANE OF CATALINA ST
FROM WILSHIRE BLVD-SOUTH 175'
7/15, 0700-2200

NETFLIX
"THE BOYS BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of NETFLIX INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6-27-19

Representative's Signature

Paul Hargrave

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

NETFLIX INC

Name of Principal (i.e. company name) (Please Print)

1438 N Gower St, Bldg 35, 4th Floor

Hollywood,CA 90028

Principal's Mailing Address (Please Print)

323-468-3140

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00153399

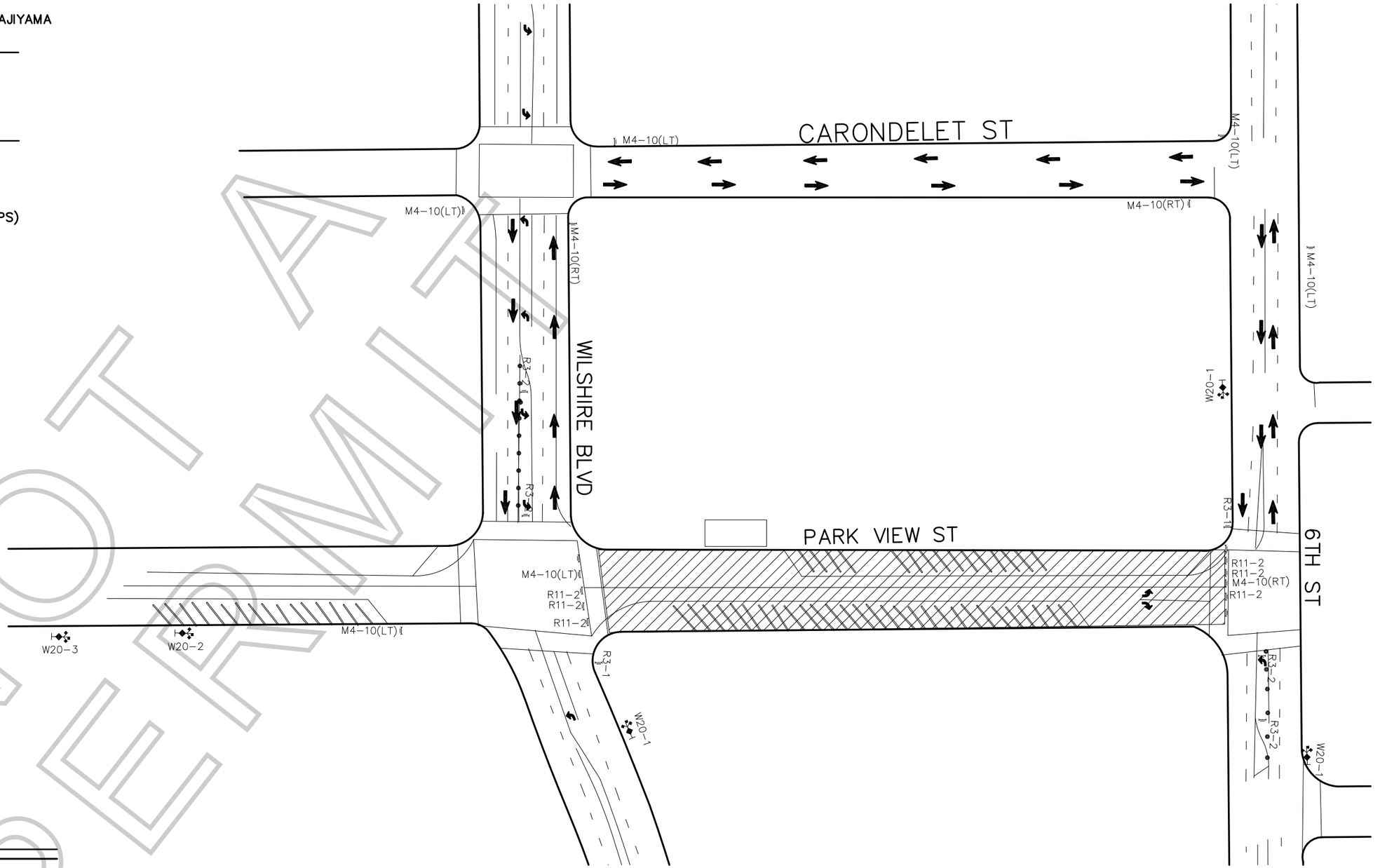
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-153399

CLOSURE INFO:

FULL CLOSURE PARK VIEW ST
WILSHIRE BL – 6TH ST

7/15, 0300-2359

NETFLIX
"THE BOYS BAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED FOR PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- **Ok to FILM at Mac Arthur Park on 07/15/19 from 3:00AM-11:00PM.**
- **Permissible to have a walk and talk scene by the tunnel and grass areas.**
- **Production Company must not interfere with the Levitt Pavilion set up or sound check as they have a "Right of Entry" contract with the City of Los Angeles.**
- **Permissible to have a dolly track and camera, lighting, cables, crossovers, public disclaimer signs.**
- **Permissible to cater in the park (see map).**
- **Production Company must provide plywood for the dolly track on grass.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-153399

NETFLIX INC – THE BOYS IN THE BAND

(MAC ARTHUR PARK)

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00153399

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00153399

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT